

L'homme à harmonica

Ennio Morricone

♩ = 78.5

Armonica

Clarinetto en Sib

Flauto

Oboe

Clarinetto in Sib

Fagotto

Sassofono contralto

Corno in Fa

Tromba in Sib

Piano elettrico

Batteria

Violino

Violino

Violino

A

7

Arm.

Clar. Sib.

Fl.

Ob.

Cl. Sib.

Fag.

Sax. a.

Cor. Fa

Tr. Sib.

Pf. el.

Batt.

Vln.

Vln.

Vln.

mf quasi improvvisando

solo pp

pp

Leandro Pezzoli

3

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

mp
staccatissimo

staccatissimo *pp*

Cembalo
mp
staccatissimo

Leandro Pezzoli

5

B

19

Arm. *ad libitum*

Clar. Sib

Fl. *rit.* **ff**

Ob.

Cl. Sib

Fag. *mp* *rit.*

Sax. a. *mp*

Cor. Fa

Tr. Sib

Campana Tubolare

Pf. el. *rit.* **ff**

Batt.

Vln. *mp*

Vln. *mp*

Vln. *mp*

Leandro Pezzoli

6

Arm.

Clar. Sib.

Fl.

Ob.

Cl. Sib.

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

7

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

9

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

10

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Grancassa e Rullante

Leandro Pezzoli

8

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

The musical score for page 37 consists of 12 staves. The instruments are: Arm. (Arms), Clar. Sib (Clarinet in B-flat), Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fag. (Bassoon), Sax. a. (Soprano Saxophone), Cor. Fa (Cor Anglais), Tr. Sib (Trumpet in B-flat), Pf. el. (Piano), Batt. (Bass Drum), and three Vln. (Violin) staves. The score includes various musical notations such as rests, notes, and slurs. The key signature has two sharps (F# and C#). The bottom staff (Vln.) includes the name 'Leandro Pezzoli' and a '12' in the left margin.

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

The musical score for page 44 consists of 14 staves. The instruments are: Arm. (Arms), Clar. Sib (Clarinet in B-flat), Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fag. (Bassoon), Sax. a. (Soprano Saxophone), Cor. Fa (Trumpet in F), Tr. Sib (Trumpet in B-flat), Pf. el. (Electric Piano), Batt. (Drum set), Vln. (Violin), and Vln. (Violin). The score shows rhythmic patterns and melodic lines for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the rhythmic patterns. The third measure shows the end of the piece with various instruments playing. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

D

47

Arm. *mf quasi improvvisando*

Clar. Sib.

Fl.

Ob. 0

Cl. Sib. 0

Fag. 0

Sax. a. 0

Cor. Fa. 0

Tr. Sib.

Cembalo

Pf. el. *f*

Batt.

Vln. *pp*

Vln.

Vcl. Leandro Pezzoli 0

Arm.

Musical staff for Arm. (Armonica) showing a melodic line with a slur and a sharp sign.

Clar. Sib

Musical staff for Clar. Sib (Clarinete Sib) with a dynamic marking *mp* and a slur.

Fl.

Musical staff for Fl. (Flauta) with a dynamic marking *0*.

Ob.

Musical staff for Ob. (Oboe) with a dynamic marking *0*.

Cl. Sib

Musical staff for Cl. Sib (Clarinete Sib) with a dynamic marking *0*.

Fag.

Musical staff for Fag. (Fagot) with a dynamic marking *0*.

Sax. a.

Musical staff for Sax. a. (Saxofone Alto) with a dynamic marking *0*.

Cor. Fa

Musical staff for Cor. Fa (Corni Fagot) with a dynamic marking *0*.

Tr. Sib

Musical staff for Tr. Sib (Tromba Sib) with a dynamic marking *0*.

Pf. el.

Musical staff for Pf. el. (Pianoforte elettrico) with a dynamic marking *0*.

Batt.

Musical staff for Batt. (Batteria) with a dynamic marking *0*.

Vln.

Musical staff for Vln. (Violino) with a dynamic marking *pp* and a slur.

Vln.

Musical staff for Vln. (Violino) with a dynamic marking *pp* and a slur.

Vln.

Musical staff for Vln. (Violino) with a dynamic marking *pp* and a slur.

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

17

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

rit. poco a poco

Detailed description of the musical score: The score is for page 56 of a piece by Leandro Pezzoli. It features a full orchestral ensemble. The instruments listed are Arm. (Armonica), Clar. Sib (Clarinet in B-flat), Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fag. (Bassoon), Sax. a. (Soprano Saxophone), Cor. Fa (Cor Anglais), Tr. Sib (Trumpet in B-flat), Pf. el. (Piano), Batt. (Bass Drum), and Vln. (Violin). The score is written in a key signature of one sharp (F#) and a common time signature. The first violin part has a melodic line with a slur and a fermata over the final measure. The piano part has a dynamic marking of *rit. poco a poco* in the third measure. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion part is also silent. The composer's name, Leandro Pezzoli, is written in the bottom right corner.

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Campana Tubolare

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

10