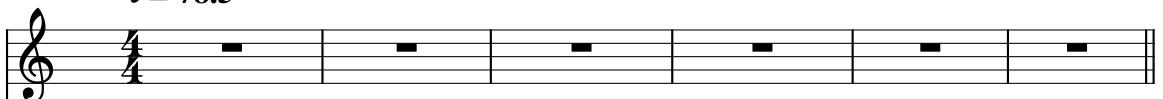


# L'homme à harmonica

Ennio Morricone

$\text{♩} = 78.5$

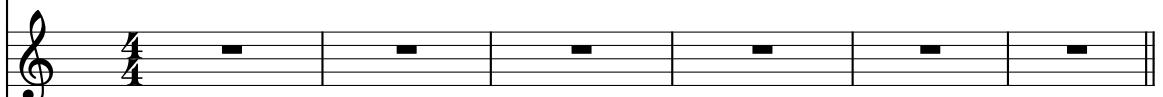
Armonica



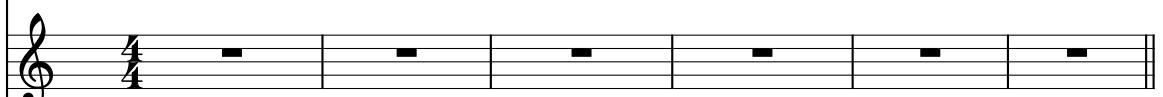
Clarinette en Si♭



Flauto



Oboe



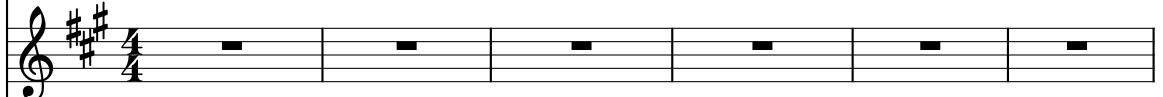
Clarinetto in Si♭



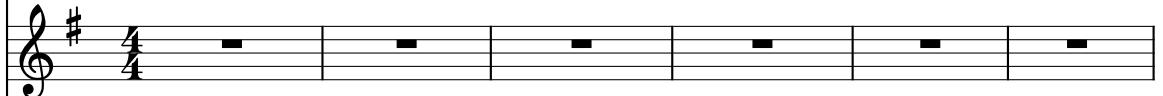
Fagotto



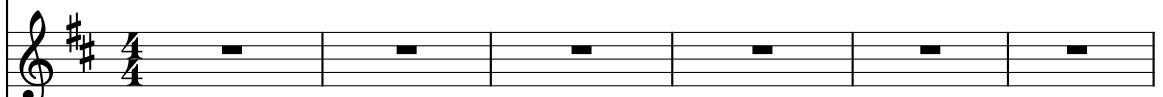
Sassofono contralto



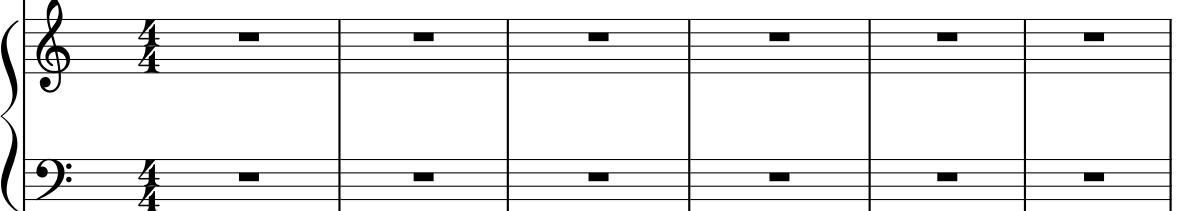
Corno in Fa



Tromba in Si♭



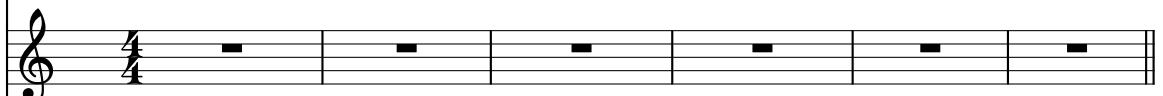
Piano elettrico



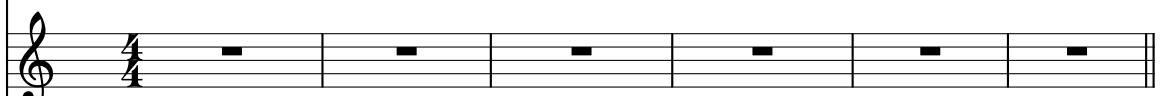
Batteria



Violino

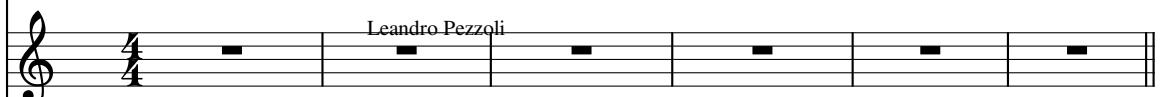


Violino



Leandro Pezzoli

Violino



A

7

Arm.

Clar. Sib *mf* *quasi improvvisando*

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln. *solo pp*

Vln. *pp*

Vln. Leandro Pezzoli 3

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Arm. (no music), Clar. Sib (with dynamic marking *mf* and performance instruction *quasi improvvisando*), Fl. (no music), Ob. (no music), Cl. Sib (no music), Fag. (no music), Sax. a. (no music), Cor. Fa (no music), Tr. Sib (no music), Pf. el. (piano electronics), and Batt. (no music). The Clarinet Sib staff features a rhythmic pattern of eighth and sixteenth notes. The Violin staff (Vln.) has two entries: the first entry is marked *solo pp*, and the second entry is marked *pp*. The Violin staff at the bottom is associated with the name Leandro Pezzoli and page number 3.

11

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

This musical score page contains ten staves of music. From top to bottom, the instruments are: Arm. (no notes), Clar. Sib (notes: B-A-G, G-F-E, E-D-C, C-B-A), Fl. (no notes), Ob. (no notes), Cl. Sib (no notes), Fag. (no notes), Sax. a. (no notes), Cor. Fa (no notes), Tr. Sib (no notes), Pf. el. (two staves, no notes), Batt. (two measures of two measures), Vln. (four measures of eighth-note弓形), Vln. (four measures of eighth-note弓形), and Vln. (four measures of eighth-note弓形). The page is numbered 11 at the top left. The name 'Leandro Pezzoli' is printed at the bottom right of the page.

15

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

**Cembalo**

*mp*

*staccatissimo*

Leandro Pezzoli

5

**B**

19

Arm.

*ad libitum*

Clar. Sib

*rit.***ff**

Fl.

*mp*

Ob.

Cl. Sib

Fag.

*rit.*

*mp*

Sax. a.

*mp*

Cor. Fa

Tr. Sib

**Campana Tubolare**

Pf. el.

*rit.*

**ff**

Batt.

Vln.

*mp*

Vln.

*Leandro Pezzoli*

*mp*

Vln.

**ff**

22

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

7

25

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

8

28

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

9

31

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli



Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

41

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

Leandro Pezzoli

13

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

14

Aandro Pezzoli

D

47

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Cembalo

Pf. el.

Batt.

Vln.

Vln.

Vln.

*mf* quasi improvvisando

0

0

0

0

0

0

0

0

*f*

0

0

0

*pp*

Leandro Pezzoli

0

50

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

*mp*

*o*

*pp*

*solo*

Leandro Pezzoli

53

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

This musical score page contains ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Arm. (no music), Clar. Sib (with a dynamic instruction 'd.'), Fl. (no music), Ob. (no music), Cl. Sib (no music), Fag. (no music), Sax. a. (no music), Cor. Fa (no music), Tr. Sib (no music), Pf. el. (piano electronics), Batt. (no music), Vln. (Violin), Vln. (Violin), and Vln. (Violin). The Vln. staves feature slurs and open circles above the notes. The page number 53 is at the top left, and the name Leandro Pezzoli is at the bottom center.

56

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

*rit. poco a poco*

59

Arm.

Clar. Sib

Fl.

Ob.

Cl. Sib

Fag.

Sax. a.

Cor. Fa

Tr. Sib

Pf. el.

Batt.

Vln.

Vln.

Vln.

**Campana Tubolare**

Leandro Pezzoli

19

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Arm. (Alto Recorder), Clar. Sib (Clarinet in C major), Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in C major), Fag. (Bassoon), Sax. a. (Soprano Saxophone), Cor. Fa (Cor Anglais), Tr. Sib (Trumpet in C major), and Pf. el. (Piano electronic). The page is numbered 59 at the top left. Measures 1 and 2 are mostly silent, with some short vertical dashes indicating sustained notes. Measure 3 begins with a dynamic instruction 's' over the Vln. staff. The Pf. el. staff features a fermata over a note. The page concludes with a name, 'Leandro Pezzoli', and the number 19 at the bottom right.